



**September 10-18, 2011**  
**Plymouth Hoe stage**  
**RUNNING ORDER**

*ALL TIMES/ARTISTS SUBJECT TO CHANGE*

DAY	TIME	EVENT/ACT	DETAILS
<b>SATURDAY SEPT 10</b>			
1100	THE BASE OPENS	Opening of The Base on Plymouth Hoe, featuring shops and stands, food and beverage stands.	
1100	ORACLE SIMULATOR	Audience members are invited to take the simulated helm, trying their hand at high-octane ocean racing. Their efforts are projected on screens for us all to experience. Just don't get seasick!	
1130	PERFORMERS	Enjoy winged perils The Seagulls, piratical stilt-walking with Bosun Barnacle and the marine marionettes of the Fairly Fresh Fish Company.	
1200	BODYPAINTER	World-class bodypainter Karen Mills will change the face of things to come.	
1200	TOO HOT	Too Hot have been playing ska and reggae since 1992 and have played the local, regional and national and international ska scene now for over ten years with appearances on the BBC and working alongside such greats as The Selecter, The Beat and Desmond Dekker.	
1400	RACING STARTS	The day's racing begins ( <i>time is approximate and according to conditions</i> )	
1800	RUARRI JOSEPH	Ruarri is a singer/songwriter from Cornwall with beautiful, characterful music - hailed as "Dylan if he'd grown up in Cornwall". His talents have seen him play with Paolo Nutini, David Gray, Funeral for A Friend and Cake. Ruarri has featured heavily at Glastonbury, Bestival and the Rip Curl Festival. He has received critical acclaim for his albums Both Sides of The Coin (2009) and Tales of Grime and Grit (2007) and Shoulder To The Wheel (2010). His rich baritone voice and lyrics possess a wisdom that wouldn't seem out of place next to Johnny Cash or Joni Mitchell.	
2000	RACE HIGHLIGHTS & SAILOR INTERVIEWS	All the action of the day's racing is screened, with live interviews with some of the competitors ( <i>time is approximate and according to conditions</i> ).	
2030	NEWTON FAULKNER	Newton Faulkner first entered our world back in 2007, when his debut album Hand Built By Robots rocketed up the charts all the way to the number one spot. Faulkner tours with an array of multi-media weapons; including cameras, backlit screens, organ pedals, kick drums and even a real working cassette tape player. Faulkner prides himself on being a performer and his character both on and off stage is truly one and the same.	
2300	THE BASE CLOSES		
<b>SUNDAY SEPT 11</b>			
1100	THE BASE OPENS	Opening of The Base on Plymouth Hoe, featuring shops and stands, food and beverage stands.	

1100	ORACLE SIMULATOR	Audience members are invited to take the simulated helm, trying their hand at high-octane ocean racing. Their efforts are projected on screens for us all to experience. Just don't get seasick!
1200	BODYPAINTER	World-class bodypainter Karen Mills will change the face of things to come.
1200	FRESHLY SQUEEZED	Hailing from the darkest depths of Cornwall, to the bright lights of Plymouth Town, Freshly Squeezed kick out more jams than a purpose built industrial funk machine. Taking run of the mill funk and messing with its head like a cheap psychologist, they cram pop, hip-hop, soul, ska and dub in there too, giving you the most ultimate live mix tape you ever treated your ears to. To make your own Freshly Squeezed funk, take one splash of smooth vocals, grate some chunky rapping on there, pour in a tub of full phat horns, chop a pound of solid rhythm finely and serve...
1500	RACING STARTS	The day's racing begins ( <i>time is approximate and according to conditions</i> )
1615	MICHAEL COLLINS	When Michael was younger, he used to sing in mini-competitions with his sister but gave up when he met friends who were into different music. Aged 16, Michael heard a song on the radio and said he wanted to sing and play guitar; he bought an old guitar from a friend for £30 and taught himself to play. One of his influences is John Mayer and his ultimate dream is to sing in front of Queen. Michael works as an IT engineer and lives in Plymouth. From the moment Michael first auditioned, on Britain's Got Talent it was clear to all that he was in for the long haul. His rendition of Tracy Chapman's Fast Car catapulted him to stardom and Michael breezed into the final. He has a bright future ahead of him...
1730	OUT TO GRASS	Irresistible bluegrass covers band doing versions of well known songs to high quality, with humour and musical excellence
1900	RAMBUNCTIOUS SOCIAL CLUB DJ	Locally-known DJ playing eclectic and cosmopolitan dance mix from polka to klezmer to world beats.
2000	RACE HIGHLIGHTS & SAILOR INTERVIEWS	All the action of the day's racing is screened, with live interviews with some of the competitors ( <i>time is approximate and according to conditions</i> ).
2030	RAMBUNCTIOUS SOCIAL CLUB DJ	Locally-known DJ playing eclectic and cosmopolitan dance mix from polka to klezmer to world beats.
2200	THE BASE CLOSES	
<b>MONDAY SEPT 12</b>		
1100	THE BASE OPENS	Opening of The Base on Plymouth Hoe, featuring shops and stands, food and beverage stands.
1100	ORACLE SIMULATOR	Audience members are invited to take the simulated helm, trying their hand at high-octane ocean racing. Their efforts are projected on screens for us all to experience. Just don't get seasick!
1930	PATRICK JAMES PEARSON BAND	Plymouth indie pop outfit with lush melodies that's been at Glastonbury and featured on national radio.
2100	THE BASE CLOSES	
<b>TUESDAY SEPT 13</b>		
1100	THE BASE OPENS	Opening of The Base on Plymouth Hoe, featuring shops and stands, food and beverage stands.

1100	ORACLE SIMULATOR	Audience members are invited to take the simulated helm, trying their hand at high-octane ocean racing. Their efforts are projected on screens for us all to experience. Just don't get seasick!
1930	WILLE AND THE BANDITS	Wille and the Bandits have been receiving praise across the globe for their fresh approach to roots music. This year the band has supported Status Quo, opened for blues legend Joe Bonamassa in the world famous Olympia in Paris and opened for John Butler Trio, all without record label backing - just an astounding work ethic that sees them play over 200 shows a year.
2100	THE BASE CLOSES	
<b>WEDNESDAY SEPT 14</b>		
1100	THE BASE OPENS	Opening of The Base on Plymouth Hoe, featuring shops and stands, food and beverage stands.
1100	ORACLE SIMULATOR	Audience members are invited to take the simulated helm, trying their hand at high-octane ocean racing. Their efforts are projected on screens for us all to experience. Just don't get seasick!
1400	RACING STARTS	The day's racing begins ( <i>time is approximate and according to conditions</i> )
1700	DJ ALDO VANUCCI	A DJ pal of Fatboy Slim's, playing UK, US and Europe dates regularly. He has a weekly show on internet station Brooklyn Radio and runs the weekly student night Wonkeylegs in Plymouth during university termtime.
1800	VJ	Internationally-known video-jockey bringing electronic eye-candy to the stage, mixing up America's Cup footage with eye-popping visuals.
1830	LAND OF THE GIANTS	A 10-legged horny beast who'll dance with anyone: featuring trombone and lots of energy.
2000	RACE HIGHLIGHTS & SAILOR INTERVIEWS	All the action of the day's racing is screened, with live interviews with some of the competitors ( <i>time is approximate and according to conditions</i> ).
2045	CHARLIE SIMPSON	After spending 6 months of last year holed up writing in his London studio, Charlie joined forces with acclaimed producer Danton Supple (Coldplay, Doves) to begin recording his debut solo album: Young Pilgrim. The result is an accomplished 12 track record that oozes with vintage warmth and whose luscious melodies and occasional imperfections lend it a vibrant character and earnest charm. Lead single 'Down Down Down' was rapturously received by Charlie's fans including Fearne Cotton who made it Record Of The Week on Radio 1.
2145	DJ ALDO VANUCCI	A DJ pal of Fatboy Slim's, playing UK, US and Europe dates regularly. He has a weekly show on internet station Brooklyn Radio and runs the weekly student night Wonkeylegs in Plymouth during university termtime.
2300	THE BASE CLOSES	
<b>THURSDAY SEPT 15</b>		
1100	THE BASE OPENS	Opening of The Base on Plymouth Hoe, featuring shops and stands, food and beverage stands.
1100	ORACLE SIMULATOR	Audience members are invited to take the simulated helm, trying their hand at high-octane ocean racing. Their efforts are projected on screens for us all to experience. Just don't get seasick!
1400	RACING STARTS	The day's racing begins ( <i>time is approximate and according to conditions</i> )

1700	LOUIS ELIOT AND THE EMBERS	Bringing us choruses aplenty that soar high above the Cornish landscape, Louis Eliot's very own rural sound – with its mix of country, folk and an unshakeable pop sensibility – never fails to rouse. Heralded by Vogue magazine as a “country troubadour” and the Times as a “true pop genius”, Louis and his band have played storming shows at Glastonbury, Cornbury, Maker, Secret Garden Party and the Port Eliot Festival. Louis Eliot is the former main man of 1990s Britpop Romantics, Rialto, who enjoyed three UK top 40 hits and a top 20 album.
1900	THE BASE CLOSES	
<b>FRIDAY SEPT 16</b>		
1100	THE BASE OPENS	Opening of The Base on Plymouth Hoe, featuring shops and stands, food and beverage stands.
1100	ORACLE SIMULATOR	Audience members are invited to take the simulated helm, trying their hand at high-octane ocean racing. Their efforts are projected on screens for us all to experience. Just don't get seasick!
1300	RACE HIGHLIGHTS & SAILOR INTERVIEWS	All the action of the previous day's racing TBC
1400	RACING STARTS	The day's racing begins ( <i>time is approximate and according to conditions</i> )
1745	MC DAVID FITZGERALD	BBC South West's David FitzGerald takes to the stage to commandeer proceedings, with his ready wit, sparkling patter and an eye for a sports story.
1800	BECCA LANGSFORD BAND	Plymouth-based 20-something blues singer Becca Langsford is riding a blues wave at the moment, just months after making her debut album which has earned her plaudits in the European blues scene. She's from a dynasty of South West blues players and performs with the super-talented guitar-man Vince Lee.
2000	RACE HIGHLIGHTS & SAILOR INTERVIEWS	All the action of the day's racing is screened, with live interviews with some of the competitors ( <i>time is approximate and according to conditions</i> ). <i>We may incorporate Thursday's race highlights and interviews here too, tbc.</i>
2030	SETH LAKEMAN	Seth Lakeman is widely regarded as the UK's foremost folk singer songwriter. Having come to wider public attention following his Mercury nominated Kitty Jay album in 2005, when Seth brought folk music to a new, younger audience, he has been widely credited with breaking down perceptions and barriers often associated with folk music and its acceptance (or lack of it) in the mainstream. Seth was named Folk Singer of the Year and 'Freedom Fields' awarded Album Of The Year at the prestigious Radio 2 Folk Awards in 2007 and his 2008 album 'Poor Man's Heaven' charted at number 8 in the UK on its release.
2300	THE BASE CLOSES	
<b>SATURDAY SEPT 17</b>		
1100	THE BASE OPENS	Opening of The Base on Plymouth Hoe, featuring shops and stands, food and beverage stands.
1100	ORACLE SIMULATOR	Audience members are invited to take the simulated helm, trying their hand at high-octane ocean racing. Their efforts are projected on screens for us all to experience. Just don't get seasick!
1130	PERFORMERS	Enjoy run-aground maritime street performers The Pedalo, and the rubber-weaving wonder that is Balloonatic entertaining the audiences.
1200	COMPANY B	GI-impersonating band playing high-energy jump-jive and swing
1200	BODYPainter	World-class bodypainter Karen Mills will change the face of things to come.

1400	RACING STARTS	The day's racing begins ( <i>time is approximate and according to conditions</i> )
1715	BABYHEAD	Born out of love for Jamaican sound clash, forged through a do-it-yourself punk-rock ethic and delivered with raw hip hop swagger, the unstoppable Babyhead sound is drawn from all quarters of the musical universe. They have been a live phenomenon in the clubs and on the festival circuit rocking UK stages from Glastonbury to Fabric and world-wide from New York Fashion Week to Thailand's smileyfest.
1800	VJ	Internationally-known video-jockey bringing electronic eye-candy to the stage, mixing up America's Cup footage with eye-popping visuals.
2000	RACE HIGHLIGHTS & SAILOR INTERVIEWS	All the action of the day's racing is screened, with live interviews with some of the competitors ( <i>time is approximate and according to conditions</i> ).
1930	MATT EDMONDSON	Matt Edmondson is a television and Sony Award-nominated radio presenter, specialising in music, entertainment and celebrity news. He's also an ace DJ, playing a mix'n'mash-up of tunes. He features on BBC Radio 1, where he presents a show each Wednesday night from 9pm.
2300	THE BASE CLOSES	
<b>SUNDAY SEPT 18</b>		
1100	THE BASE OPENS	Opening of The Base on Plymouth Hoe, featuring shops and stands, food and beverage stands.
1100	ORACLE SIMULATOR	Audience members are invited to take the simulated helm, trying their hand at high-octane ocean racing. Their efforts are projected on screens for us all to experience. Just don't get seasick!
1200	BODYPAINTER	World-class bodypainter Karen Mills will change the face of things to come.
1200	CO-OPERATIVE BIG BAND	Swing band drawn from Plymouth's next generation of top musicians.
1500	RACING STARTS	The day's racing begins ( <i>time is approximate and according to conditions</i> )
1600	THE SIMMERTONES	Festival favourites bringing you top-level ska and reggae.
1800	FISHERMAN'S FRIENDS	The Fisherman's Friends are shanty singers from Port Isaac on Cornwall's rugged, panoramic north coast, who have delighted visitors and locals there for more than 15 years. There's no gang leader, no choir master and no holds barred in the singing of The Fisherman's Friends. And fisherman's friends they truly are – each and every member of this unique group are or have been fishermen, lifeboatmen and coastguards (as well as builders, artisans, hoteliers, and shop keepers) in Port Isaac. They've known each other since childhood and learnt their powerful brand of Cornish harmony singing at the local Methodist chapel. Their sound has graced not only the Port Isaac, but the Royal Albert Hall and the BBC Folk Awards.
2000	RACE HIGHLIGHTS & SAILOR INTERVIEWS	All the action of the day's racing is screened, with live interviews with some of the competitors ( <i>time is approximate and according to conditions</i> ).
1900	MAD DOG MCREA	Mad Dog Mcrea are regular Irish-folk favourites at a variety of festivals and functions around the UK and Ireland. The band have also toured extensively in Europe, North America, Thailand and a short solo stint in India.
2100	THE BASE CLOSES	